

Concise Minutes – Culture, Welsh Language and Communications Committee

Meeting Venue:

Committee Room 2 – Senedd

Meeting date: Thursday, 30 November
2017

Meeting time: 09.05 – 13.29

This meeting can be viewed

on [Senedd TV](#) at:

<http://senedd.tv/en/4381>

Attendance

Category	Names
Assembly Members:	Suzy Davies AM Siân Gwenllïan AM Neil Hamilton AM Jenny Rathbone AM Lee Waters AM
Witnesses:	Eluned Haf, Wales Arts International Jane Lee, Welsh Local Government Association Dr Emma Plunkett-Dillon, National Trust Peter Thomas, Vale of Glamorgan Council Justin Albert, National Trust Hoodi Ansari, G39 Pauline Burt, Ffilm Cymru Rebecca Gould, British Council Wales Amy Longford, Monmouthshire County Council



Cynulliad
Cenedlaethol
Cymru

National
Assembly for
Wales

	<p>Mathew Prichard, Colwinston Trust</p> <p>Stephen Thornton, Valero</p> <p>Clare Williams, Hijinx Theatre</p>
Committee Staff:	<p>Steve George (Clerk)</p> <p>Adam Vaughan (Second Clerk)</p> <p>Lowri Harries (Deputy Clerk)</p> <p>Robin Wilkinson (Researcher)</p> <p>Gwyn Griffiths (Legal Adviser)</p>

1 Introductions, apologies, substitutions and declarations of interest

- 1.1 Apologies were received from, Bethan Jenkins AM, Mick Antoniw AM and Rhianon Passmore AM. There were no substitutes
- 1.2 The Chair welcomed new members of the Committee and thanked previous members for their contribution to the Committee's work.
- 1.3 Declaration of interest: Sian Gwenllian AM declared that she had a personal link with a person in a leading role within the Arts sector.

2 Paper(s) to note

- 2.1 Members noted the papers.
- 2.1 **Letter to the Chair from Mudiad Meithrin – Cymraeg 2050**
- 2.2 **Letter from the Cabinet Secretary for Finance – Restatement of Budget Figures**

3 Motion under Standing Order 17.42 to resolve to exclude the public from the meeting for items 4, 5 and 10

- 3.1 The motion was agreed.

4 News Journalism in Wales: Consideration of Consultation Responses

5 The Independent Review of Support for Publishing and Literature in Wales: Consideration of Response

6 Non–public funding of the arts: Evidence Session 6

6.1 Witnesses responded to questions from Members of the Committee.

6.2 The Chair asked if witnesses would be happy to answer further questions in writing.

7 Non–public funding of the arts: Evidence Session 7

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8 Historic Environment: Evidence Session 6

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9 Historic Environment: Evidence Session 7

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10 Private debrief